

Message Text

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PAGE 01 HONG K 10160 121050Z

17

ACTION EA-14

INFO OCT-01 ISO-00 CIAE-00 DODE-00 PM-07 H-03 INR-11 L-03

NSAE-00 NSC-07 PA-04 RSC-01 PRS-01 SP-03 SS-20

USIA-15 IO-14 OMB-01 NSCE-00 SAJ-01 NIC-01 SAM-01

AID-20 CU-05 DRC-01 /134 W
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R 120917Z SEP 74

FM AMCONSUL HONG KONG

TO SECSTATE WASHDC 0000

INFO USLO PEKING

AMEMBASSY TAIPEI

AMEMBASSY TOKYO

CINCPAC HONOLULU HI

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CINCPAC FOR POLAD

E.O. 11652: N/A

TAGS: PINT CH

SUBJ: YAO WEN-YUAN PRAISED FOR ENRICHING LU HSUN

REF: A. HONG KONG 10067; B. HONG KONG 1682; C. HONG KONG 1609

1. THE HSIN WAN PAO, SISTER PAPER TO HONG KONG'S PRC-OWNED TA KUNG PAO, CARRIED AN ARTICLE (SEPTEMBER 8) BY HSIANG TIEN (5577/3944) WHICH EXTOLLS THE CONTRIBUTION OF PARTY ESSAYIST YAO WEN-YUAN TO "ENRICH THE IDEOLOGICAL THEORIES" OF CHINESE LITERARY GREAT LU HSUN. THE ARTICLE CALLS FOR AN UNDERSTANDING OF THE CLASS CONTENT OF LITERARY WORKS-- PARTICULARLY IN THIS CASE OF POETRY-- AND URGES RESTUDY OF THE WORKS OF LU HSUN AND THE YAO ENRICHMENT OF HIS WRITINGS. THIS ARTICLE, AS FAR AS WE KNOW, HAS NOT BEEN MATCHED BY SIMILAR ITEMS IN PRC MEDIA AND DOES NOT APPEAR TO BE PEGGED TO ANY PARTICULAR EVENT OR ANNIVERSARY.

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2. SUCH PERSONAL ACCOLADES ARE RARE IN CHINESE CIRCLES.

RECENTLY, TA KUNG PAO'S EDITOR FEI I-MIN DESCRIBED YAO AND FELLOW-SHANGHAI LEADER CHANG CHUN-CHIAO AS IN CHARGE OF THE PARTY'S CULTURAL AND IDEOLOGICAL MATTERS (REF A). THE ARTICLE RECALLS THE ATTACK EARLIER THIS YEAR ON THOSE WHO CONSIDER MUSIC TO BE WITHOUT CLASS CONTENT, AND IT PROVIDES FURTHER REASON TO SPECULATE THAT YAO COULD BE ONE OR BOTH OF THE PSEUDONYMOUS ESSAYISTS OF THAT ATTACK, CHU LAN OR CHIANG TIEN (REFS B AND C).

3. TRANSLATION OF THE ARTICLE HAS BEEN PUT ON THE FBIS WIRE.
CROSS

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Message Attributes

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